

# O Sacred Head

from St Matthew Passion

J. S. Bach

transcribed Gwyn Arch

*Adagio e sostenuto*

*mp*

Tenor I

O sa - cred head, sore woun - ded With grief and pain weighed down. Thy  
this Thy bit - ter pass - ion Good shep-herd think of me With

*mp*

Tenor II

O sa - cred head, sore woun - ded With grief and pain weighed down. Thy  
this Thy bit - ter pass - ion Good shep-herd think of me With

*mp*

Baritone

O sa - cred head, sore woun - ded With grief and pain weighed down. Thy  
this Thy bit - ter pass - ion Good shep-herd think of me With

*mp*

Bass

O sa - cred head, sore woun - ded With grief and pain weighed down. Thy  
this Thy bit - ter pass - ion Good shep-herd think of me With

*Adagio e sostenuto*

*mp*

Piano/Organ\*

The first system of the musical score is for the vocal quartet and piano/organ. It features four vocal staves (Tenor I, Tenor II, Baritone, Bass) and a piano/organ staff. The tempo is marked 'Adagio e sostenuto' and the dynamic is 'mp'. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'O sa - cred head, sore woun - ded With grief and pain weighed down. Thy this Thy bit - ter pass - ion Good shep-herd think of me With'.

6

*poco cresc.*

king - ly head, sur - roun - ded With thorns, thine on - ly crown. Death's  
Thy most sweet com - pass - ion, Un - wor - thy though I be. Be -

*poco cresc.*

king - ly head, sur - roun - ded With thorns, thine on - ly crown. Death's  
Thy most sweet com - pass - ion, Un - wor - thy though I be. Be -

*poco cresc.*

king - ly head, sur - roun - ded With thorns, thine on - ly crown. Death's  
Thy most sweet com - pass - ion, Un - wor - thy though I be. Be -

*poco cresc.*

king - ly head, sur - roun - ded With thorns, thine on - ly crown. Death's  
Thy most sweet com - pass - ion, Un - wor - thy though I be. Be -

*poco cresc.*

Piano/Organ\*

The second system of the musical score continues the vocal quartet and piano/organ parts. It features the same four vocal staves and piano/organ staff. The tempo remains 'Adagio e sostenuto' and the dynamic is 'poco cresc.'. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'king - ly head, sur - roun - ded With thorns, thine on - ly crown. Death's Thy most sweet com - pass - ion, Un - wor - thy though I be. Be -'.

\* It was Bach's intention that his chorales should be accompanied, the notes being almost entirely derived from the voice parts.

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